Acting Audition excerpts. Choose accordingly.

Interested in Ensemble only:

#1 I couldn't decide if I wanted fudge marble, chocolate, rocky road, vanilla, or butter pecan…I finally decided to try fudge marble…Then I had to choose between a plain cone or a sugar cone…I decided on a sugar cone…So what happened? I went out the door, and dropped the whole thing on the sidewalk! Don't tell me my life isn't a Shakespearean tragedy….

Interested in Lead or Ensemble:

#2 Here's the World War I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly anti-aircraft fire, archie we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! (*music out-aside)* Actually, tough flying aces never say "Nyahh, Nyahh." I just, ah… (*music in-continues monologue*) Drat this fog! It's bad enough to have to fight the Red Baron without having to fly in weather like this. All right, Red Baron! Where are you! You can't hide forever! (*offstage unidentified female voice joins orchestra theme*) Ah, the sun has broken through…I can see the woods of Montsec below… (*music: abrupt stop*) and what's that? It's a Fokker triplane! (*music in*) Ha! I've got the sun! He's tricked me again! I've got to run! Come on, Sopwith Camel, let's go! Go Camel, go! (*Snoopy triumphantly hums the "Great Plane Ride" orchestra theme as the offstage voice ad libs a siren*) I can't shake him! He's riddling my plane with bullets! (*SFX of machinegun rapid fire*) Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! (*SFX of plane engine sputtering toward silence*)

Here's the World War I flying ace back at the aerodrome in France, he is exhausted and yet he does not sleep, for one thought continues to burn in his mind… (*music out*)

Someday, someday I'll get you, Red Baron!