Conflict Page- Please fill out with guardian

Name: _____

Email: _____ Cell Phone: _____

All rehearsals to which you are called are mandatory. Please try to keep any conflicts to a minimum as our time is limited.

For our Fall production of *You're A Good Man, Charlie* Brown, rehearsals are Tuesday, Wednesday and Thursday from 3:15pm to approx. 6pm between August 23 and Oct 14. Please check the rehearsal schedule for actual calls and online for any changes.

Tech week begins on Oct. 17 at 4pm. On Monday, 10/17 ALL students will help load in the sets and scenery, create costume, prop and make-up areas, help with lighting, help set up the pit, etc. From 10/17 through the final show and strike on 10/30, students will be called every day to Bi-Park.

Tues. 10/18 – Sat. 10/22 is Tech week. Rehearsals for ALL students (cast, crew, pit) will occur this week at Bi-Park Theatre.

On Sun. 10/23 we will have a Sitzprobe or a Sing-through of the entire show. (Cast, Pit, Lighting crew)

Mon. 10/24 begins production week. Cast and Crew are called to the theatre at 5pm. Pit is called at 6pm. Dress rehearsal will begin at 6:30pm.

On Sunday we strike the set and completely clean the theatre. Many hands mean less work, so we will all work as a team to prepare the theatre for the next theatre group.

Students will be dismissed over the microphone after each show. Students will be dismissed when their designated area is cleaned and approved by a directing team member the show runs approximately 2 hours, so students will be able to leave roughly 10-20 minutes after the show is over as long as their area is clean.

Absences during tech weeks impact the production as a whole. **Therefore, we ask that absences are reserved for emergency situations: For example, a family emergency (death in the family) or illness from school.**

We want you to be as involved as possible, so if you find yourself unable to make a cast, crew or pit commitment to theatre, please sign up for costuming, make up, or lobby crews.

The space provided on the back of this page is for you to list any conflicts that you have on a weekly/monthly/daily basis and events that are already planned for you to attend during our production time (before tech week). example: a doctor's appointment. In the case of employment, please keep the directing staff updated weekly. Please make your boss aware of the tech week commitment. The conflict page helps us to navigate and keep track of student attendance.

Please write each conflict on a separate line with the days and times it meets. The last day you will be able to add things to your list is August 23 or the first rehearsal.

By signing I understand that all rehearsals for which I am called are mandatory. I agree that all the conflicts listed above are accurate. If any additional conflicts arise, I agree to notify the team as soon as possible.

Parent signature: _____

Student signature: _____

If you have any questions or concerns regarding any of the dates and times listed, please contact Dr. Stacy Eckert at seckert@providencecatholic.org

We look forward to seeing you at auditions.